Gelli Plate Printing

Rectangular
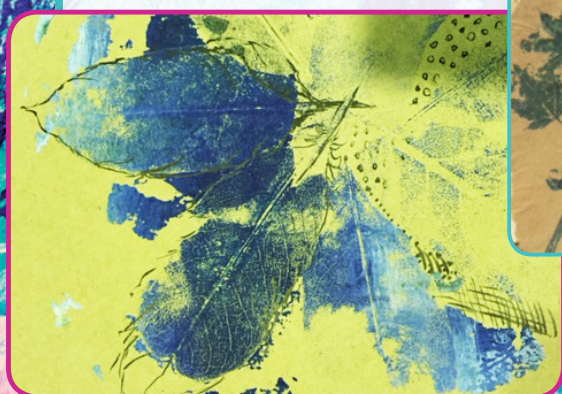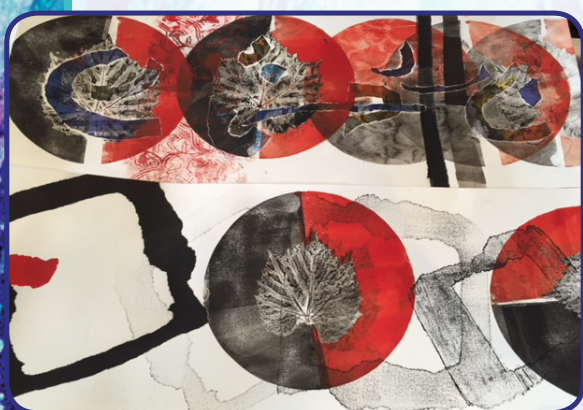
3 x 5" (76 x 127mm)	Each	**GAP0305**
5 x 7" (127 x 178mm)	Each	**GAP0507**
8 x 10" (203 x 254mm)	Each	**GAP0810**
9 x 12" (230 x 300mm)	Each	**GAP0912**
12 x 14" (305 x 356mm)	Each	**GAP1214**
16 x 20" (400 x 500mm)	Each	**GAP1620**

Classpacks

5 x 7"	Box 11	**GACP0507**
8 x 10"	Box 11	**GACP0810**

Square

6 x 6" (152 x 152mm)	Each	**GAP0606**

Round

8" diameter (203mm dia.)	Each	**GAP0800**

Ways to Monoprint

- Remove clear film from plate
- Squeeze acrylic paint or block printing ink onto an inking plate adding a few drops of Jo Sonja Gel Retarder to make the ink/paint more transparent.
- Roll paint/ink onto the gelli plate leaving a thin layer
- Create designs by pressing textured objects into colour or placing objects onto plate. For example, Cedar canyon rubbing plates , skeleton leaves, string, stencils. paper shapes, bubble wrap, jean pockets, stencils.
- Lay paper onto painted surface and gently rub over with hands to transfer colour .
- Remove paper from printing plate to reveal print.
- Remove objects from printing plate and wipe plate with water and paper towel.
- Once dry, you can reprint over the paper many times by repeating the above steps.

S&S

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